BRYCE CASTILLO

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Austin, TX

Hi, I'm Bryce.
See some of the work
I've done at:

neshcom.com/works

WORK EXPERIENCE

Lead Video Producer, Scam School and Scam Nation — 2014-Present

"The only show dedicated to social engineering at the bar and on the street." YouTube's largest catalogue of magic education and entertainment.

- Filmed, edited, and managed 500+ educational and product videos for YouTube. Lead Producer since June 2016 managing on-set production and leading an editor team to keep a weekly schedule and high standards.
- 200m+ views across 20m watch-hours and grew 1.4m subscribers.
 Content featured on Discovery, Science Channel, Disney+, Hulu, and TikTok.

Lead Producer, Cordkillers, Great Night, Weird Things — 2014-Present

Loud, live, and independent podcast communities covering tech and culture. Reaching 50k+ listeners and viewers every week.

- 1,700+ hours of shows produced for podcast RSS, YouTube, Patreon, and streamed on Twitch. Consistent Patreon revenues over \$120k annually.
- Developed studio spaces and workflows to encourage turn-key live studio production and rapid live-to-podcast turn-around times for viewers.
- Franchise management including publishing, editing, making social video, organizing assets, and community management.

Video Editor & Live Showrunner, Bandcamp — 2021-2022

"Discover amazing new music and directly support the artists who make it."

• Edited and streamed video to promote Bandcamp's virtual concert feature and musicians using it in creative ways. Worked with internal teams to represent the Bandcamp brand in video for the first time.

SKILLS

- Content strategy coordinating
- Video editing and publishing
- Editing supervising and quality control
- Motion graphic design
- Production for sponsorships
- Solution-driven problem solving
- Templating
- On-camera hosting
- Livestream production
- Adobe CC
- Beginner Javascript
- Airtable databases

On-Set Producer, Modern Rogue — 2016-Present

"Field-testing science, even if we're only science-adjacent."

 Studio and on-location production roles including camera and audio production, directing, and supervising for unscripted video.

EDUCATION BFA Kinetic Imaging

— Virginia Commonwealth University, Graduated 2012 cum laude